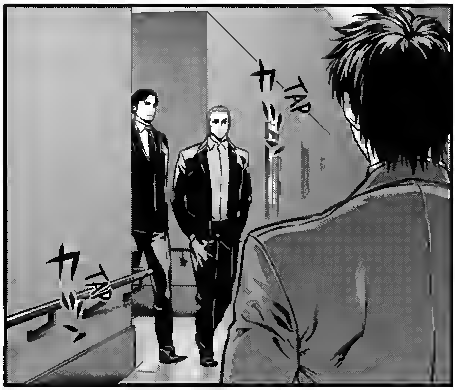
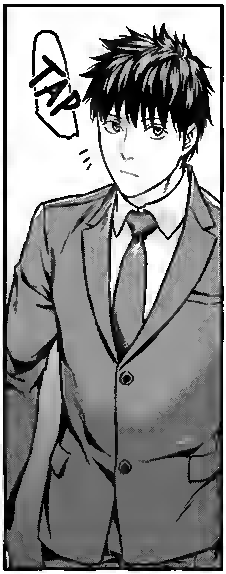
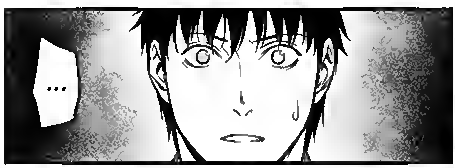
STORY: KIMIO YANAGISAWA
ART: YOUSUKE MORI
TRANSLATION BY JENNIFER J. WARD
ADAPTATION BY ALEXANDRA E. SWANSON
YKS SERVICES LLC/SKY JAPAN INC







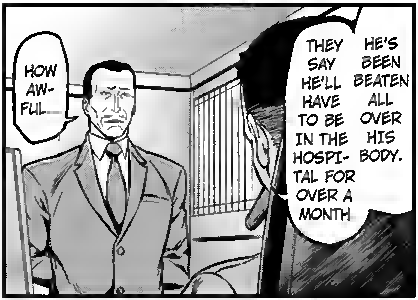
MangaBox

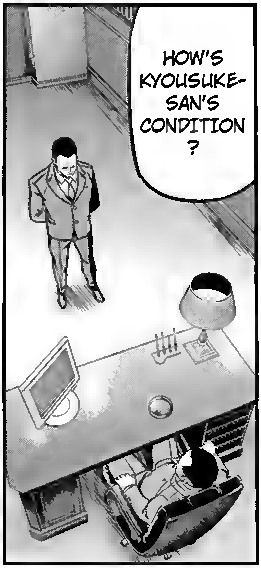
THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES, AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.

TUMP
TUMP
TUMP

HUH ?!
THAT'S WHY I SAID WE SHOULDA ASKED THAT GUY!
...
SHAD-DAP!

SORRY. THE EXIT'S THE OTHER WAY AFTER ALL.


HOW AW-FUL...
THEY SAY HE'LL HAVE TO BE IN THE HOSPI-TAL FOR OVER A MONTH.
HE'S BEEN BEATEN ALL OVER HIS BODY.


HOW'S KYOUSUKE-SAN'S CONDITION ?

I CAN'T BELIEVE IT... WHO COULD HAVE DONE THIS?

WHO KNOWS...
IN THIS BUSINESS, PEOPLE WILL COME TO RESENT YOU BEFORE YOU EVEN KNOW IT.
YOU NEVER KNOW WHEN THIS KIND OF OUTRAGEOUS VIOLENCE WILL BE VISITED UPON YOU.
EVEN HE DOESN'T HAVE AN IDEA ABOUT WHO MIGHT HAVE DONE IT.
I SEE...
...
...BY THE WAY, BOSS...
HM?

WHAT DID HE DO?
I WAS JUST SPEAKING WITH ONE OF THE MANAG-ERS...
AND THAT KUROKI BOY'S NAME CAME UP.
!
YESTER-DAY, HE GOT AN EMAIL FROM KYOU-SUKE-SAN...
ASKING HIM TO HAND KUROKI SOME P.R. AND COMPANY HISTORY PAMPHLETS AS WELL AS A LIST OF COMPANY EMPLOYEES.

HE SAYS THAT KUROKI WANTS TO USE THAT STUFF TO LEARN MORE ABOUT THE BUSINESS.
WHAT ?
THE EMAIL DIDN'T SAY...
AND WHO ASKED FOR IT IN THE FIRST PLACE? KYOUSUKE OR KUROKI?
BUT WHAT IF IT WAS KUROKI AFTER THIS INFORMATION?
THIS IS KYOUSUKE-SAN'S FIRST P.A., SO HE MAY JUST BE EXCITED TO TEACH HIM ABOUT THE JOB.

IF HE HAS OTHER MOTIVES, WE COULD MAKE HIM GO FOR A LITTLE SWIM.
HM...
IT'S JUST, THOSE AREN'T DOCUMENTS YOU'D USUALLY SHOW THE RANK AND FILE...
I DON'T THINK IT WOULD BE AN ISSUE TO JUST SAY NO TO HIM. WHAT WILL YOU DO, SIR?
...
IF I SAY NO, KYOUSUKE IS JUST GOING TO THROW A TANTRUM, AND I DON'T WANT TO DEAL WITH HIS CRAP.
LET'S TRY GIVING IT TO HIM.

I'M SORRY, KYOUSUKE-SAN...
IF I'D BEEN WITH YOU, IT WOULDN'T HAVE BEEN THIS BAD.
IT'S OKAY. SIT.
I'M THE ONE WHO SENT YOU OFF. DON'T WORRY ABOUT IT.
AND IT LOOKS LIKE THEY WERE AIMING TO GET ME ALONE, ANYWAY.
ガタ!
SCRAPE
SO IT WAS THE MEN WHO ATTACKED YOU IN GINZA, THEN?
...

THEY HAD A COMPLETELY DIFFERENT VIBE FROM THE BLACK SUITS WE RAN INTO IN GINZA.
THEY WERE YOUNG, AND THEY ALL HAD THE SAME SORT OF CASUAL CLOTHING.
NO. . IT WAS A DIFFERENT CROWD.
...!
THEY WERE PROBABLY MEMBERS OF A MINOR GANG.
THESE SMALL GANGS ARE A NEW KIND OF POWER IN TOKYO AND OSAKA.
RANKING SECOND AFTER THE YAKUZA.

THE DARKNESS OF THE CITY IS DEEP AND FULL...